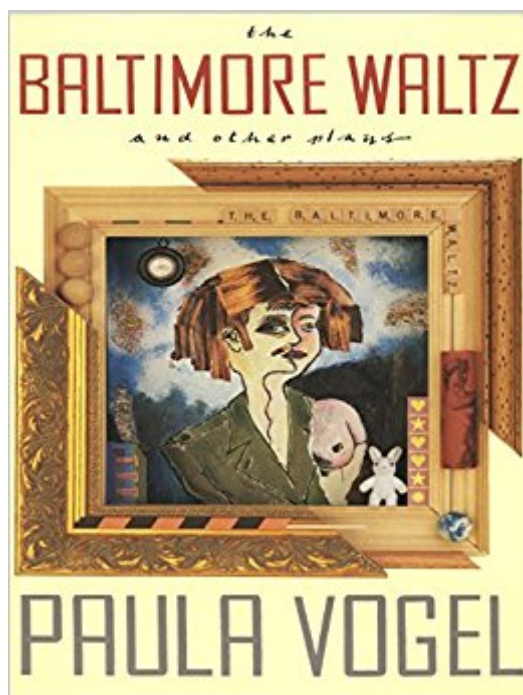


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# The Baltimore Waltz And Other Plays



## Synopsis

The first major collection of plays by leading lesbian playwright Paula Vogel.

## Book Information

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## Customer Reviews

In this remarkable 1992 play, a finalist for the Pulitzer Prize, author Paula Vogel goes inside the soul of her central character, a woman caring for a brother who has AIDS. Exhausted, the woman sleeps and dreams that she is the one with the incurable disease, and she's dragging her healthy brother along on one last grand tour of Europe to see all the wonderful things she'd always longed to see--and to find a mysterious doctor who may have the cure for her illness. Many scenes have the peculiar logic and sidestepping transitions of a dream. The reader's imagination is called upon to supply sets and costumes for the many strange and wonderful locales of the play. Vogel supplies the empathy and heartbreaking love that only a sister can have for a precious baby brother who is slipping away between her helpless fingers. Also in this collection are four early Vogel works: *Hot 'N' Throbbin*, *And Baby Makes Seven*, *The Oldest Profession*, and *Desdemona*.

This first major collection of Paula Vogel's work surveys a remarkable decade of her writing for the stage. Vogel's singular voice is exhilarating, comic and heartbreaking in its examination of such contemporary issues as the feminization of poverty, the nontraditional family, the AIDS epidemic, domestic violence and pornography.

I really enjoyed having this collection available to read on Kindle. It's perfect formatted, and even

overlapping dialogue is easy to read and understand, a nice surprise compared to other digital versions of play scripts.

'the baltimore waltz' has been one of my favourite plays from the first time i read it. this compilation has a wonderful variety and shows what range vogel has as a writer. 'and baby makes seven' and 'the oldest profession' are both a riot o laughs. 'hot'n'throbbing' is a disturbing yet much needed look at domestic violence. (i bet the NEA folks loved it. ha!) by reading any of her plays, you quickly see that vogel is a well read and intelligent writer (a playread as well as a playwright!) that expresses her opinions in a way that is clear aand inspiring. skip the introduction: the shmuck writing it has no idea what he is talking about and the plays are a better read.

The depth and breadth of these plays go beyond the gender politics and current issues that lie at the heart of these plays--to say that "Waltz" is a play about AIDS is like saying that Moby Dick is about fishing! The plays combine a deft wit with a warmth uncharacteristic for plays with such style. These early plays suggest the talent that will make Vogel a major American playwright for years to come.

This was the third play I read by Paula Vogel (How I learned to Drive/Mineola Twins). This play was amazing. Mixing humor and drama, I wanted to cry but couldn't stop laughing. This is a truly amazing play and I would recomened it to anyone who loved plays and loves theatre.

While I haven't read this edition, I highly recommend the works of Paula Vogel! She combines the best of humor and drama while exploring complex themes in theatrically interesting ways.

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